



Revision for GCSE EXAMS

YEAR 11

Final preparation.

Exam questions,
Revision etc

Music
video/Crime
drama
analysis
Paper 2

Paper 2 – Spring 2

Revisit Music videos and TV shows with a specific focus on Luther, Taylor Swift and Justin Bieber/Bruno Mars. Follow on from Y10 learning and 'deep dive' into these products. Again, there will be the opportunity to interlink GCSE questions. Mocks factored into the final weeks before Easter.

Coursework completion - Spring 1

Date for coursework submission every year is May 5th. Use this time to finish up/neaten/complete any outstanding coursework for submission in May. Double lessons are used to book out the iPads/Laptops, whereas single lessons allows us to keep a focus on the exam content.

Coursework
A03

Industry and
theoretical
implementation
Paper 1

Industry – Autumn 2

CONTINUED - Revisit all 8 set products (paper 1) for the exam weekly during the first half term and into the second half term. Utilising independent study and vocab quizzes to aid with recall. This can extend into the second half term with industry and exam questions interwoven throughout the lessons.

Set products – Autumn 1

Revisit all 8 set products (paper 1) for the exam weekly during the first half term and into the second half term. Utilising independent study and vocab quizzes to aid with recall. This can extend into the second half term with industry and exam questions interwoven throughout the lessons. Year 11 intervention used to answer exam style questions based of exam board resources.

YEAR 11

Set products
Paper 1

Overview

FURTHER STUDY

A level film
A level Media
English Language
English Literature
Journalism
Photography

CAREER PATHS

Journalism
Photography
Working for a crew
Teaching
Promotor

SKILLS

Analysis
Evaluation
Making judgements
Creativity

INTEREST

A continued love of learning about the cultural concept of

Skills taught across Media

Analysis

Writing with a voice
and creating reasoned
arguments

Creative elements
(creating a product)

Comparison

Annotating

A01 - Demonstrate knowledge and understanding of:

- the theoretical framework of media
- contexts of media and their influence on media products and processes

A02 – Analyse Media products using the theoretical framework of Media, including in relation to their contexts, to make judgements and draw conclusions.

WELCOME

A03 – Create media products for an indented audience, by applying knowledge and understanding of the theoretical framework of media got communicate meaning



Coursework A03

Coursework element - Summer 1/2
 Students will be given the brief and have the instructions broken down. They will be given research time and comparisons to real life products and prior exemplar models.
 Students will have structures for their Statement of Aims and exemplars for that.
 Whilst specific help is not allowed – guidance can be given.

Move on to Year 11

Skills taught across Media

Analysis

Writing with a voice and creating reasoned arguments

Creative elements (creating a product)

Comparison

Annotating

Crime drama analysis Paper 2

Crime drama – Spring 2
 Crime drama analysis. Furthering on from focusing on ‘moving media’. Looking at Luther as a whole season with specific focus on episode 1.
 Key things to focus on – camera angles, setting, mise-en-scene, diegetic and non-diegetic sound and character types.
Double lessons – Watching an episode with comprehension questions.
Single lessons – focusing on a theme

Music video analysis Paper 2

Music videos – Spring 1
 Chance to again explore both non-GCSE and GCSE texts (Taylor Swift and Justin Bieber/Bruno Mars)
 Developing analysis skills as analysing a moving product is much more difficult. Linking in prior learning with industry as this also links to Music videos. First chance to complete questions from Paper 2 (narrative/gender/ethnicity etc)

YEAR 10

Media industry – Autumn 2
 Focus on A01 questions for exam
 Regulators for each product relating to industry
 Chance to explore longer 12 mark questions regarding audience theory

Industry and theoretical implementation Paper 1

YEAR 10

Set products – Autumn 1
 Introduction to the basic skills for media (connotation/denotation)
 Focus on set products (adverts/magazines/newspapers/film posters) to hone in on particular skills (Analysis/annotating/key terminology embedded)
 Media specific vocabulary taught alongside through vocabulary grids, as the media language is challenging

Set products Paper 1

Curriculum Overview

welcome

A01 - Demonstrate knowledge and understanding of:

- the theoretical framework of media
- contexts of media and their influence on media products and processes

A02 – Analyse Media products using the theoretical framework of Media, including in relation to their contexts, to make judgements and draw conclusions.

A03 – Create media products for an intended audience, by applying knowledge and understanding of the theoretical framework of media to communicate meaning