

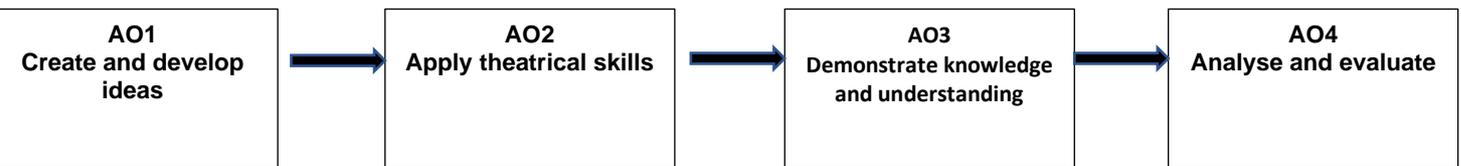
FURTHER STUDY
A level Drama and Theatre, BTEC L3 courses the Performing Arts, Musical Theatre/performance, BA (Hons) Acting, BA (Hons) Drama or with another subject.

CAREER PATHS
Actor, performer, Drama Teacher (Secondary), Lecturer in Drama (College, Sixth Form, Higher Education), broadcaster, drama therapist, community arts worker, youth worker, events manager, theatre director, presenter and more!

SKILLS
Communication, developing confidence, creativity, critical thinking and problem solving, teamwork, leadership, listening and responding, time management, researching, analysis, evaluation, developing vocal and physical skills and techniques.

INTEREST
A continued interest in and/or passion for drama, theatre and performance.

- Skills taught across Drama**
- Exploring through drama
 - Hot-seating
 - Role on the Wall
 - Monologues and duologues
 - Genre, style, form, structure, character, language
 - Exploring the stimulus
 - Developing the performance
 - Evaluating stimulus and exploration stages
 - Practical exploration of texts/scenes
 - Writer's intentions
 - Group pieces





Move on to
Year 11

YEAR
10

AO1
AO2
AO3
AO4

Summer 1 & 2 (Apr-Jul)
Component 3 (Section A): Theatre Makers in Practice
Students begin reading the chosen set text (An Inspector Calls) in class.
Practical exploration of extracts from the set text to develop knowledge, understanding and an appreciation of different theatrical approaches.

YEAR
10

AO1
AO2
AO3
AO4

Spring 2 (Feb-Mar)
Component 1: devising (continued)
Performances/design realisations for the devised piece are finalised and performed (internally assessed).
Students analyse and evaluate the devising process and the performance in their portfolio (1500-2000 words).

Skills taught across
Drama

- Still images
- Thought tracking
- Improvisation
- Narration
- Use of voice
- Physicality and movement
- Cross cutting
- Marking the moment
- Sound scapes
- Chorus work
- Exploring stimulus
- Researching

AO1
AO2
AO3
AO4

Spring 1 (Jan-Feb)
Component 1: devising
Explore a range of stimuli and develop/extend practical skills.
Stimuli introduced leading to the creation of a devised piece based on the chosen stimulus.
Visiting theatre company workshop in school (Half day).
Begin to produce a portfolio of evidence for devised work.

YEAR
10

AO3
AO4

Autumn 2/Spring 1
Component 3 (Section B): live theatre preparation and visit
Watch a piece of live theatre at the RSC (Stratford upon Avon or London).
Develop analysis and evaluation skills.

AO1
AO2
AO3
AO4

Autumn 2 (Oct-Dec)
Skills workshops
Develop performance skills and techniques for devising (C1) and text-based work (C2).
Documenting ideas for performance.
Applying analysis and evaluation.

YEAR
10

Curriculum
Overview

Autumn 1 (Sept-Oct)
Introduction to GCSE Drama
Theory and practical sessions to develop knowledge of drama, theatre, theatre practitioners and techniques.

AO1
AO2
AO3
AO4

Welcome
Curriculum Overview

AO1
Create and develop
ideas

AO2
Apply theatrical skills

AO3
Demonstrate knowledge
and understanding

AO4
Analyse and evaluate